



Seanie Barron, Bog oak head



Quim Packard,

## ***Sticks and Stones Will Break Our Bones***

**an exhibition by Seanie Barron and Quim Packard curated by Michele Horrigan**

**Limerick City Gallery of Art**

**29<sup>th</sup> July – 4<sup>th</sup> September 2016**

Located in two gallery spaces on LCGA's ground floor and as a public artwork in the People's Park, the exhibition ***Sticks and Stones Will Break Our Bones*** explores ideas of nature and folklore and the many stories accruing from impassioned involvement by Seanie Barron and Quim Packard.

For decades, Seanie Barron has been carving and shaping wood in a workshop at the back of his house in Plunkett Road in Askeaton. Initially, his work might be labelled as folk art, yet on further inspection it becomes apparent that his work is instead borne out of an understanding of nature and often-humorous interpretations of the environment around him. He roams around Askeaton, looking for the right branch in a field or underneath a bush, to then shape into a walking stick. These often take on surreal forms referencing seahorses, aliens, weasels, foxes or swimmers. At LCGA he presents a selection of walking sticks, fishing priests and smoking pipes, many exhibited for the first time.

Carnegie Building, Pery Square, Limerick, Ireland.

**FREE ADMISSION**

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: [artgallery@limerick.ie](mailto:artgallery@limerick.ie); Web [www.gallery.limerick.ie](http://www.gallery.limerick.ie)

Opening Hours: Monday/Tuesday/Wednesday/Friday & Saturday 10-5.30pm; Thursday 10-8pm; Sunday 12-5.30.

**Closed on Public & Bank Holidays.**



Last year, Spanish artist Quim Packard infiltrated and followed a local hunt around the Limerick hinterland. Frantically running along riverbanks and over ditches to keep up with packs of dogs, minks and cunning otters who all escaped to safety, Packard's experience embodied a very literal form of fieldwork! A variety of objects, drawings and sculptures, each found or derived from this adventure feature upon large tables in *Sticks and Stones Will Break Our Bones*, complimenting and in conversation with Seanie Barron's creations. Outside, an audio artwork can be heard emanating from a tree near the entrance to the People's Park and adjacent to Limerick City Gallery of Art. There, a singular voice reveals a rambling narrative desiring a meaningful relationship with the objects and rituals surrounding him.

Throughout July, Askeaton Contemporary Arts present the eleventh edition of *Welcome to the Neighbourhood*, an annual programme of Irish and international artists living and working in the town of Askeaton, accompanied by public events and much local involvement.

To see this year's schedule, please consult [www.askeatonarts.com](http://www.askeatonarts.com)

## BIOGRAPHIES

**Quim Packard** lives and works in Barcelona, where he co-organises the independent art space FirePlace. His artworks often explore the political ideologies constructed around contemporary mythologies of both nature and cultural institutions, and have been exhibited in institutions and galleries throughout Spain and further afield in Vilnius and Paris. He was first introduced to Irish audiences during his 2015 residency at Askeaton Contemporary Arts.

Since presenting his first public exhibition at Askeaton Contemporary Arts in 2014, **Seanie Barron's** work has been prominently seen throughout Ireland and abroad, most notably at the Douglas Hyde Gallery, Dublin and Flat Time House in London, and has been the subject of essays and key texts by Christa-Maria Lerm Hayes, John Hutchinson and Manchan Magan.

**Michele Horrigan** is curator of Askeaton Contemporary Arts, where, since 2006, over eighty artist projects have been realised in relationship to the everyday life of a town in West Limerick. She studied fine art at the Stadelschule in Frankfurt, and as an artist has exhibited throughout Ireland and in Copenhagen, Buenos Aires and London.

Please consult with the front desk at LCGA for further instructions to find Quim Packard's outdoor work.

***Stick and Stones Will Break Our Bones*** is curated by Michele Horrigan and is made possible by an Arts Council Visual Arts Curator Residency Scheme realised in collaboration between Askeaton Contemporary Arts and Limerick City Gallery of Art. Additional thanks are extended to the staff of Limerick's People Park, and especially to Michael Sheehan and Matt Gidney.

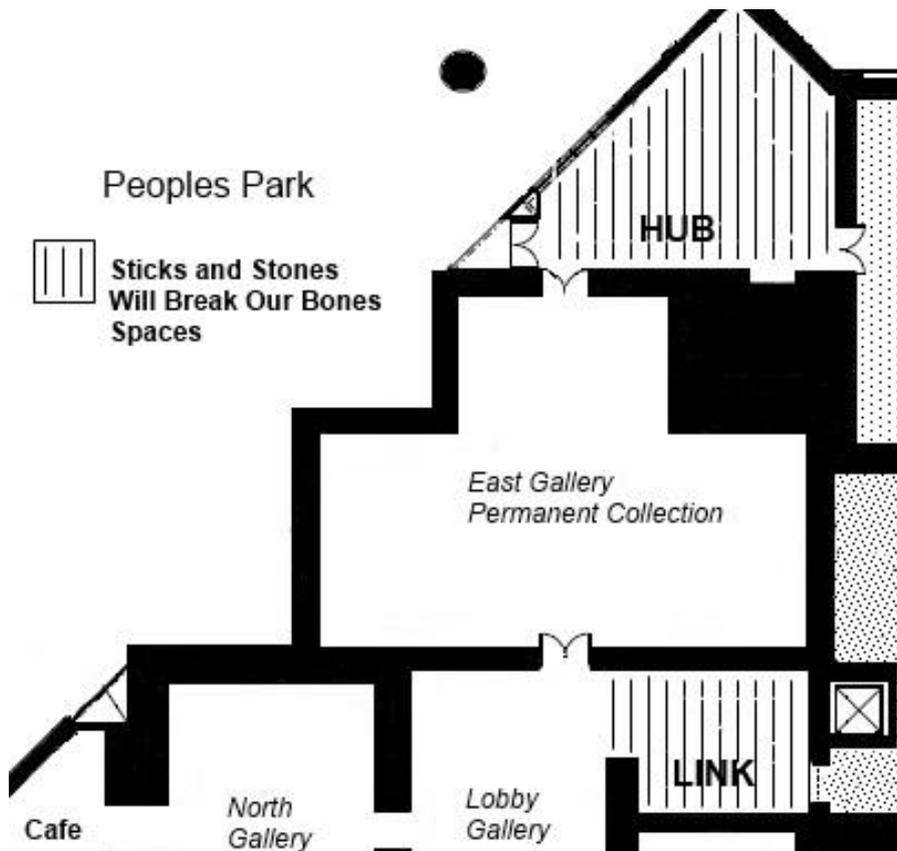
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**Sticks and Stones Will Break Our Bones** Exhibition is in the HUB and LINK spaces.

Curated by Michele Horrigan

**Seanie Barron,**

42 Walking stick's; 5 Priests (battons); 7 Pipes, 1 Fairy Stick,

**Quim Packard,**

- 1 Sound installation in the Peoples Park,
- 2 Drawings/text installations in the HUB & LINK spaces

Further information is available at reception.

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